

Information Law and Policy Centre

The Body of Law: An exhibition of drawings by Isobel Williams

June 2, 2016



The Supreme Court welcomes and informs the public, but how does an artist interpret the coded theatre of the hearings?

Isobel William's new exhibition of drawings, sketched from the public seats of the Supreme Court with the court's permission, and other locations, offers an unusual perspective on the workings of open justice.

The exhibition includes her impressions of cases concerning image rights, the extent of the Terrorism Act and the Naked Rambler, for example.

Isobel's work is being displayed at Senate House in June and July. The exhibition is free to the public and can be found on the 2nd floor.

The exhibition is part of the public engagement programme at the Institute for Advanced Legal Studies exploring and promoting the 'humanity of law', that is exploring law's place in the arts and humanities, and role in shaping society and culture. The Information Law and Policy Centre has been involved in a number of IALS events on this theme exploring the work of judges and barristers.

We have previously featured Isobel's work on the blog, documenting her 2014 exhibition at Pinsent Masons LLP and her drawings of the Information, Law and Policy Centre launch event.