

# Contemporary Art Daily

July 3rd, 2015

## Isobel Williams at VI, VII



*Venue:* VI, VII, Oslo

*Exhibition Title:* Back to Life

*Date:* May 29 – June 28, 2015

Isobel Williams (b. 1954, Woking, England) is a British artist and blogger committed to *live drawing*. Williams, draws at public gatherings which include Japanese rope bondage performances, the Notting Hill carnival and the Occupy London movement. When Occupy protestors were evicted she began to draw at legal appeals, with the court's permission, from the public seats of the UK Supreme Court.

There Williams documents and loosely interprets judicial narratives, producing a flood of images that convey what Professor of Law Leslie J. Moran describes as 'an enduring obscurity' in a media age which demands transparency, high speed, fidelity and accuracy of information.

Most recently Williams, has drawn the entire life of an exhibition, *The Violet Crab at DRAF*, an exhibition that gathers new works and old from a private collection together under the banner of cabaret. At the start of the exhibition process, her father died.

For Williams, the exhibition served as the counterpoint to a massive change in emotional life, which she observed through a filter of mourning. She describes the exhibition venue as a place to go to filled with color and life—a place for the processing of emotions.

In *Back to Life*, we have the pleasure of presenting this un-edited collection of 160 works on paper, originally conceived as exhibition documentation, in their entirety.

Williams lives and works in London, where she regularly organizes house concerts of chamber music in her Notting Hill home. In June she will give a talk at Lincoln's Inn, which has one of the largest collections of legal portraits in the U.K. Williams maintains the blog *Drawing from an Uncomfortable Position*, and will be sitting in the front row at the courthouse while in Oslo.