

# Visualising Law and Gender Conference Programme

## Day 1 (Wednesday 3 September)

1000-1100 Registration and refreshments (*Waldegrave Drawing Room*)

1100-1230 Plenary 1: **Prof Chris Ashford, Northumbria University**  
(*Waldegrave Drawing Room*)

1230-1330 Lunch (*Waldegrave Drawing Room*)

1330-1500 Panel Session 1:

<b>Representation 1</b> <i>Senior Common Room</i>	
Kim Barker	Visualising gender: Male-audiences or creative artistic licence?
Laura Lammasniemi	Visualisation of pity in the anti-trafficking campaigns
Judith Bourne	Portia and the press: Helena Normanton and her depiction by the newspapers

1500-1530 Refreshments (*Waldegrave Drawing Room*)

1530-1700 Panel Session 2:

<b>Gender and Culture</b> <i>B13</i>		<b>Representation 2</b> <i>D121</i>	
Tung Le Xuan	Surrogacy in Vietnam: Womanhood and procreation through the lens of culture	Wendy Steel and Chantal Davies	An examination of the perceptions of undergraduate law students in relation to the depiction and representation of female lawyers in the media and film
Jill Marshall	Burqa bans: Controlling or empowering identities through law?	Hannah Baumeister	Drawing on forced marriage
Caroline Derry	Spectacular punishment: Law and the body of the eighteenth-century female husband		

1720 Tour of Strawberry Hill House (£5 subsidised fee; usual price £13.50)

1900 Drinks reception (*D121 / Waldegrave Drawing Room*)

2000 Conference Dinner (*Senior Common Room*)

## Day 2 (Thursday 4 September)

1000-1030 Refreshments (*Waldegrave Drawing Room*)

1030-1200 Panel Session 3:

<b>Gender and Art 1</b> <i>Senior Common Room</i>	
Clare Sandford-Couch	Images and the administration of justice in fourteenth century Italy
Stefan Huygebaert	A case of art, law and gender: The problematic femininity of sculptural representations of (Lady?) Justice
Isobel Williams	From fashion plates to nudes: The historic female context for male judges

1200-1300 Lunch (*Waldegrave Drawing Room*)

1300-1430 Panel Session 4:

<b>Gender and Text</b> <i>Senior Common Room</i>		<b>Gender and Art 2</b> <i>D121</i>	
Elena Falletti	Legal reasoning and stereotypes in the case law from a comparative family law perspective	Natalie Ohana-Eavry	Images of law through mediums of art
Ann M Hale	Anxious mothers, anxious brothers, widows, and working men: Gender and the provision of legal advice in late-nineteenth-century advice columns	Sophie Doherty	Susana the slut: Depictions of rape victims in art and in law
Thomas Giddens	Gender beyond text: Examining feminist philosophy of self in Japanese manga		

1430-1500 Refreshments (*Waldegrave Drawing Room*)

1500-1630 Panel Session 5

<b>Crime and Criminology</b> <i>D121</i>	
Catherine O'Sullivan	Gender, film and white collar crime
Jennifer Edwards and Christopher Harding	Gender roles in cartel collusion: The puzzle of the missing females
Nic Groombridge	Jane Austen as corrective to gothic criminology